

NFSA Internships for Tertiary Students

General Information for Applicants



The National Film and Sound Archive (NFSA) collects, preserves and aims to ensure the permanent availability of the nation's audiovisual heritage. The NFSA has established the Scholars and Artists in Residence (SAR) program to foster investigation of the nation's audiovisual collection.

SAR offers an Internship Program to support tertiary students who are at final-year or post-graduate level with specific research projects relating to the NFSA's collections and programs, including Australia's historic and contemporary moving image and recorded sound culture. The internship arrangement is designed to mutually benefit the NFSA, the student and the student's institution.

Research topics

Students eligible for an internship placement through their tertiary institution will have an opportunity to choose from a range of research topics offered by the NFSA. There will be scope for flexibility within the project chosen depending on the student's field of study, level of research experience, the length of time available for the internship and timing within the academic year. The research project undertaken by the student will be expected to expand knowledge and understanding of the Archive's collection, audiovisual preservation and archival practices.

Who can apply?

Internships are open to tertiary students attached to an Australian or overseas tertiary institution who are:

- eligible to participate in their institution's internship program (which covers the student's indemnity insurance while undertaking the internship)
- inspired to do a project in a field relevant to the NFSA
- post-graduate or final-year students with outstanding research skills who are able to work independently

Available support

Internships hosted by the NFSA are dependant on available resources. Most internship projects require the student to be based at the NFSA in Canberra, although some projects may be undertaken at our Sydney or Melbourne offices. Internships may be awarded as a single block or spread over a university semester, depending on the requirements of the successful applicants. Starting dates will be negotiated in line with available resources.

Interns are required to meet their own living, accommodation and personal travel expenses, and make their own travel arrangements. Interns will not receive any remuneration such as a living allowance or stipend.

The internship will include the following support:

- access to the NFSA library and collections
- some training (where necessary) in working with audiovisual archive materials
- access to collection records and databases, and relevant specialist NFSA staff
- access to auditioning and reading/viewing facilities within NFSA working hours
- access to a desk, computer and photocopying facilities

Terms of the Internship

Interns will be required to:

- undertake research specified by NFSA curators
- spend most of their research time at the NFSA
- give a presentation of their finished project to NFSA staff
- acknowledge the support of the NFSA in any publication resulting from the research
- prepare a report at the conclusion of the internship on the outcomes of their research
- provide the NFSA with a copy of any work completed under the internship
- agree to the terms and conditions of a placement at the NFSA relating to privacy, copyright and use of collection materials

Selection process

Internships are awarded by the NFSA and will take into account the student's:

- endorsement by the institution in which they are enrolled
- field of study and research interests in the national audiovisual collection

Internships will be advertised:

- prominently on the NFSA website - www.nfsa.gov.au

For further information about the Internship Program please contact

Vincent Plush

Manager, Research Programs

National Film and Sound Archive

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How to apply

BY EMAIL please include the following:

- the completed application form (http://www.nfsa.gov.au/about_us/sar/internship-program.html)
- your current *curriculum vitae*

Please email to:

sar@nfsa.gov.au.

AND

BY POST please include the following:

- your completed and signed application form
- your current *curriculum vitae*
- a copy of the internship application from your tertiary institution which must include a copy of indemnity insurance cover.

Applications should be sent to:

Manager, Research Programs
National Film and Sound Archive
GPO Box 2002
Canberra ACT 2601
Australia

IMPORTANT NOTE: The information contained in this document is provided for general information purposes only and does not have any legal effect. Specific terms of engagement will be negotiated with successful applicants.